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to
12/21/01

1901
Nov. 23
Loch

CATALOGUE
OF
OLD PICTURES,

The Property of a Gentleman ;

ALSO
PICTURES & DRAWINGS,

*From Numerous Private Collections and
Different Sources :*

*Reid. (Colonel Robertson's yellow flint,
[Power (A) ;] et a
WHICH*

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, NOVEMBER 23, 1901,

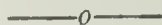
AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

L. 59531

11) 2617-311

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncanceled within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, NOVEMBER 23, 1901,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

W. R. BEVERLEY, 1864.

1 SCARBOROUGH

BONINGTON.

2 FISHERFOLK ON THE SEA SHORE

W. HUNT.

3 FLOWERS AND FRUIT

T. M. RICHARDSON, 1870.

4 NAPLES

M. TENKATE.

5 SNOWBALLING

MODERN PICTURES.

B. BLAKE.

6 DEAD GAME—*on panel*

J. S. CHARDIN.

7 SELLING VEGETABLES—*on panel*

J. F. HERRING, SEN.

8 A FARMYARD, with horse, cows, goats, &c.

J. F. HERRING, SEN.

9 COURSING

W. KIDD.

10 FIGURES IN A TAVERN—*on panel*

W. KNIGHT.

11 NEAR OTFORD, KENT—*a pair*

2

LADBROOK.

12 A ROCKY STREAM, with figures

DE LOUTHERBOURGH.

13 CATTLE BY A MILL-STREAM—*on panel*

G. MORLAND.

14 SHEPHERDS AND DOGS

NASMYTH.

154 15 A WOODY ROAD SCENE, with figures—*on panel*

W. SHAYER.

30p 16 A PEASANT-GIRL AND COWS AT A FOUNTAIN

E. WOUTERMAERTENS.

62p 17 SHEEP AND A GOAT IN A PASTURE

OLD PICTURES.

CANALETTO.

119p 18 ST. MARK'S, VENICE

DIETRICY.

60p 19 A PARTY OF LADIES BATHING

GUARDI.

24p 20 VIEWS AT VENICE—a pair

2

F. H. MANS.

23p 21 A RIVER SCENE, with buildings, boats, and figures

Cohen

F. H. MANS.

89p 22 A TOWN ON A RIVER, with numerous figures

do

J. MOLENAER.

10/2p 23 BUILDINGS ON A RIVER, with boat and figures—*on panel*

D. STOOP.

24 SCENE AT THE SACKING OF A TOWN—*on panel*

VANDYCK.

25 THE MADONNA AND CHILD—*on copper*

J. H. VERHEYDEN.

26 BUILDINGS ON A CANAL, with figures—*on panel*

J. DE WIT.

27 THE ADORATION OF THE SHEPHERDS—*on panel*

DIFFERENT PROPERTIES.

DRAWING.

J. P. KNIGHT.

28 THE REAPER

PICTURES.

J. OCHTERVELT.

29 A LADY, with a dog—*on panel*

WILSON.

30 A CLASSICAL RIVER SCENE, with figures

MURILLO.

31 THE PRODIGAL SON

MODERN.

32 A LAKE SCENE, with figures and animals

A. MORE.

33 MARY QUEEN OF SCOTS—*on panel*

BOTH.

34 A RIVER SCENE, with ferry-boat and figures

TERBURG.

35 A LADY PLAYING A LUTE

REYNOLDS.

36 PORTRAIT OF GARRICK, in brown dress—*oval*

GUERCINO.

37 SALOME WITH THE HEAD OF JOHN THE BAPTIST
44 in. by 34 in.

J. BOTH.

38 A WOODY ROAD SCENE, with peasant and mules: Sunset
25 in. by 31 in.

PONNI.

39 MADONNA AND CHILD, with Saint John
On panel—33 in. by 26 in.

CLAUDE.

- 40 A SEAPORT, with boats and figures
18 in. by 27 in.

S. DEL PIOMBO.

- 41 THE ADORATION OF THE SHEPHERDS
On panel—82 in. by 62 in.

MURILLO.

- 42 SAINT JOHN PAINTING

SPANISH SCHOOL.

- 43 SAINT PHILLIPE NERI AND WREATH OF FLOWERS

W. ROMEYN.

- 44 A VIEW ON THE DUTCH COAST, with figures and boats—*on panel*

D. TENIERS.

- 45 A VIEW NEAR A CASTLE, with cavaliers, figures and animals
33 in. by 44 in.

J. S. COPLEY, R A.

- 489 46 AN OFFICER IN UNIFORM, with cocked hat, powdered hair
29 in. by 24 in.

F. LINDO, 1760.

- 47 AN OFFICER IN UNIFORM

- 48 A YOUNG OFFICER IN RED AND GREEN UNIFORM

EARLY ENGLISH.

49 A LADY, in mauve dress, with a vase of flowers

P. FERG.

50 RIVER SCENES, with buildings, figures and animals—*a pair* 2

KAUFFMAN.

51 A WOOD SCENE, with a youth and nymph

VAN THIELEN.

52 A VASE OF FLOWERS

R. WILSON, R.A.

53 A VIEW NEAR TIVOLI

CROME.

54 HOUSES ON THE YARE: Moonlight

55 VIEWS ON THE YARE—*a pair*

REYNOLD

56 MADAME SCHINDERLIN—*unframed*

HOPPNER.

57 MR. FARTHING, in blue coat

BARKER.

58 A LANDSCAPE, with viaduct and figures

EARLY ENGLISH.

- 59 A YOUTH, in green coat, holding a pencil

C. JANSSENS.

- 60 A GENTLEMAN, in black dress with linen collar
On panel—19 in. by 15 in.

UNKNOWN.

- 61 MARY STUART, in blue slashed dress, lace collar, wearing a coronet
On copper—21 in. by 17 in.

POUSSIN.

- 62 A CLASSICAL LANDSCAPE, with an angel

RAFFAELLE (AFTER).

- 63 LA FORNARINA--*on panel*

FRENCH SCHOOL.

- 64 LOUIS XVI.

RUBENS.

- 65 THE RAPE OF THE SABINES

V. KUHNEN.

- 66 A WATER-MILL

I. W. HOOD.

- 67 A LADY, in white dress, with blue scarf

ITALIAN SCHOOL.

68 LOT AND HIS DAUGHTERS—*unframed*

VANDYCK SCHOOL.

69 Two Boys, in red and brown dresses

70 EDWARD IV. ; and HENRY VII.—*a pair—on panel*

71 PORTRAIT OF A GENTLEMAN OF THE ASHLEY FAMILY
Dated 1632

LE MOYNE.

72 FIGURES OUTSIDE A CONFECTIONER'S SHOP

BREUGHEL.

73 ROAD SCENES, with figures—*gouache—a pair*

BRILL.

74 A HILLY LANDSCAPE, with figures—*on panel*

BOLOGNESE SCHOOL.

75 THE ADORATION OF THE MAGI—*on panel*

E. VAN DER POEL.

76 A CONFLAGRATION AT NIGHT—*on panel*

A. STORCK.

77 A BAY SCENE, with buildings, boats and figures; and THE
COMPANION—*a pair*

SASSO FERRATO.

78 THE MADONNA AND CHILD

UNKNOWN.

79 AN OLD GENTLEMAN, with long white beard—*on panel*

DUTCH SCHOOL.

80 A LADY, in black dress and cap, with jewelled pendant

DE WIT.

81 A GROUP OF CHILDREN WITH A LAMB

REMBRANDT (AFTER).

82 A MAN, in red dress and cap

PARMIGIANO (AFTER).

83 A MAN, in dark dress, with fur

T. JENKYNS.

84 A GENTLEMAN, HIS WIFE AND FAMILY
37 in. by 60 in.

DUTCH SCHOOL.

85 RIVER SCENES, with peasants and animals—a pair
On panel—14½ in. by 10½ in.

W. SHAYER, SEN.

86 A HERDSMAN AND TWO COWS

UNKNOWN.

87 A VALLEY SCENE, with cottage

PETHER.

88 A RIVER SCENE: Moonlight—*unframed*

S. ROSA.

89 A ROCKY RIVER, with boats and figures

DUTCH SCHOOL.

90 PEASANT-WOMAN, COWS AND SHEEP—*on panel*

Q. BREKELENKAM.

91 THE SPINNING-WHEEL—*on panel*

LAWRENCE SCHOOL.

92 A LADY, in black dress, and an artist on the reverse

G. HORREMANS.

93 FIGURES SEATED OUTSIDE A CABARET

25 in. by 34 in.

G. ARNALD, A.R.A.

94 RIVER SCENES, with buildings, figures and animals—a pair 2

12 in. by 17 in.

EARLY ENGLISH.

95 A LADY, in dark dress with white cap, holding a book—*unframed*

R. LIVESAY, 1821.

96 A PARK SCENE, with figures

SPANISH SCHOOL.

- 97 HEAD OF A LADY, in dark dress with ruff
15 in. by 11½ in.

Schroeder

R. DEL GARBO.

- 98 THE VIRGIN AND CHILD IN A LANDSCAPE—*on panel*

C. JANSSENS.

- 99 PORTRAIT OF A LADY, in black dress, with a fan
On panel—33 in. by 25 in.

VAN DER BOSCH.

- 100 CATTLE AND FIGURES AT A FORD
On panel—20 in. by 27 in.

C BEGEYN.

- 101 A SEA PORT, with figures on a quay
26 in. by 31 in.

BRONZINO.

- 102 A LADY, with a dog
On panel—33 in. by 26 in.

FRENCH SCHOOL.

- 103 A MUSICAL PARTY
9 in. by 12 in.

LELY.

- 104 A LADY, seated, holding an apple
Oval—48 in. by 40 in.

R. WILSON, R.A.

- 105 A RIVER SCENE, with figures dancing
15 in. by 20 in.

G. MORLAND.

- 106 WAYFARERS

B. GAEL.

- 107 INTERIOR OF A TAVERN, with figures

C. DUSART.

- 108 AN INTERIOR, with card-players

CUYP.

- 109 A CHILD HOLDING A BIRD—*on panel*

TENIERS.

- 110 A LANDSCAPE, with castle and figures—*on panel*

STARK.

- 111 A WOODY LANDSCAPE, with bridge and figures—*on panel*
-

*The following are Sold by Order of the Trustees of
the late COLONEL ROBERTSON REID,
of Gallowflat.*

SIR H. RAEBURN, R.A.

112 PORTRAIT OF PATRICK ROBERTSON, Esq., W.S., of Gallowflat, in
dark dress and vest, seated, holding a document

SIR H. RAEBURN, R.A.

113 PORTRAIT OF MRS. PATRICK ROBERTSON, in red dress, white cap
and fichu, black shawl

THE PROPERTY OF A GENTLEMAN.

PICTURES.

VAN DER DOES.

114 PEASANTS, with cattle and goats

VAN BREEN.

115 A WINTER SCENE, with skaters

CANALETTO.

116 THE PIAZZA OF ST. MARK'S, VENICE

BERCHEM.

117 A FIGURE AND ANIMALS AT A FORD

MOMPER.

118 A VIEW ON THE TIBER, with figures and animals

SAFTLEVEN.

119 AN INN ON THE RHINE

POELENBURG.

120 SUSANNA AND THE ELDERS

VAN BLOEMEN.

121 RETURNING FROM THE HUNT

VAN BLOEMEN.

122 A RIVER SCENE, with figures

CRESWICK.

123 THROUGH THE GATE

IBBETSON.

124 A LANDSCAPE, with peasant, horses and dog

GAINSBOROUGH SCHOOL.

125 A LANDSCAPE, with peasants and horse

LAWRENCE SCHOOL.

126 A LADY HOLDING A LETTER

ROMNEY SCHOOL.

127 KITTY CALCROFT

ANOTHER PROPERTY.

CLOUET.

- 128 PORTRAITS OF A LADY AND A GENTLEMAN, in rich dresses, with
coats-of-arms—a pair—on panel 2

MIGNARD.

- 129 A LADY, in blue dress

GREUZE.

- 130 HEAD OF A GIRL

CLAUDE.

- 131 A LANDSCAPE, with peasants and animals

HOLBEIN.

- 132 A GENTLEMAN, in green dress, with hat, holding a flower—on
panel

MONTICELLI.

- 133 FIGURES IN A LANDSCAPE—on panel

VELASQUEZ.

- 134 A YOUTH, in rich dress

REYNOLDS.

- 135 TWO CHILDREN

G. ROMNEY (SCHOOL OF).

- 2275 136 A LADY, in white dress, seated under a tree

HALS.

- 3475 137 HEAD OF A CAVALIER—*on panel*

VAN GOYEN.

- 7159 138 A RIVER SCENE, with barges and fisherfolk—*on panel*

VAN GOYEN.

- 895 139 A RIVER SCENE, with ferry-boat and figures—*on panel*

RAVENSTEIN.

- 627 140 PORTRAITS OF A LADY AND A GENTLEMAN, with ruffs—a pair—
on panel 2

TENIERS.

- 447 141 INTERIOR OF A CABARET, with smokers—*on panel*

MIEREVELT.

- 7275 142 A LADY, in black dress with ruff—*on panel*

OSTADE.

- 1295 143 AN INTERIOR, with boors and children—*on panel*

BRAKENBURG.

144 A COTTAGE INTERIOR, with figures

FRENCH SCHOOL.

145 THREE FIGURES—*on panel*

FINIS

